

GALWAY PLAYERS YOUTH THEATRE
AUDITION REGISTRATION

NAME _____ GRADE _____

ADDRESS _____
Street City State Zip

PHONE _____ / _____ / _____
Home Cell (Parent/Guardian) Cell (Student)

EMAIL _____ / _____
Parent/Guardian Student

Privacy – Your information will not be shared with any other organization. The Galway Players will only use this information for current show announcements unless you check yes below.

I would like remain on the Galway Players mailing list to receive performance and audition notices. **Yes** ___ **No** ___

Have you taken any classes in the performing arts? If yes, please describe your experience.

Have you ever been in a play or a musical? If yes, please describe your experience(s).

Why do you want to participate in this program?

Please rank the roles you are most interested in below: (See descriptions on back page)

Principal Roles

Donkey Dragon, Fiona, Gingy, Lord Farquaad, Pinocchio, Shrek

Ensemble Roles

Fairy Tale Creature, Guard, Knight, Rat



1st choice _____

2nd choice _____

3rd choice _____

If you do not wish to accept the role you are offered, are you interested in working with the crew? Yes ___ No ___

If yes, please rank choices:

___ Back-stage crew

___ Stage manager

___ Scenery

___ Props

___ Costuming

___ Lighting

___ Sound

___ Concession/Ushers

___ Make-up

Other: _____

Is there anything else you would like to add?

Youth Theatre Participation Guidelines * A parent/guardian must complete and sign *

ATTENDANCE: Rehearsal attendance is critical to the success of the production. Parent/guardian agrees to have his/her child at all the required rehearsals at the designated time and place unless otherwise arranged with the director or producer before rehearsal. Additionally, students who have more than 2 absences without prior notification may be excused from the show. If your child must leave early, please notify the director or producer before departing.

BEHAVIOR: Inappropriate behavior creates difficulty for the production team and cast and will be addressed in the following progression: (1) The director will speak directly with the child to correct and/or resolve the situation; (2) if the situation continues, the director will speak with the parent/guardian to request assistance; (3) continued inappropriate behavior will result in dismissal from the production. Further, It is understood that students are to behave in a polite and respectful manner while participating in this program. Profanity, verbal disrespect, name calling, public displays of affection etc. will not be tolerated. Students are not permitted to bring any weapons (including Swiss Army knives, etc.) onto school property or any other space utilized by Galway Players for the purpose of this production. Children are strongly encouraged not to bring cameras, laptops, MP3 players or other electronic devices which might become damaged, lost, or stolen.

COSTUME FEE: A minimum donation of \$10 per child is required to help defray the cost of costumes (\$25 for families with 3 or more children).

DRESS CODE: Students are asked to wear comfortable, loose clothing that will allow for rigorous physical activity and movement. All clothing must be free of profanity, advertisements for alcohol or illegal substances and generally in good taste. No midriiffs please. All students must wear closed toe and heel shoes – sandals and /or flip-flops are NOT allowed. Shorts must be worn under skirts.

PARTICIPATION: Parental involvement is critical to the success of the production. Parents/guardians are expected to contribute to the production process. There are several opportunities to volunteer your time during rehearsals (painting, set building, set decorating, prop construction, sewing/costuming, etc.). No prior experience is necessary.

SUPERVISION: Children in grades 3-5 must have a parent/guardian present during rehearsals. In the event that a parent/guardian is unavailable for a rehearsal, he/she must notify the producer of the adult responsible for supervision of his/her child for that day.

VIDEO/PHOTOGRAPH RELEASE: Parent/guardian grants Galway Players the right to use photograph(s) and/or video(s) of his/her child for the purpose of promoting and/or advertising their productions.

MEDICAL/ EMERGENCY INFORMATION

In the event of an emergency please contact me at:

Name _____ Phone _____

If I am unavailable, please contact the person listed below. If necessary, this person has authorization to transport my child.

Name _____ Relationship _____ Phone _____

Please list your child's allergies and/or medical conditions: _____

In the event that I am unable to be reached for a medical emergency, I authorize a member of the production team of the Galway Players to transport my child to a doctor or a hospital and a physician or hospital personnel designated by the hospital staff to attend to my child.

Release of Liability

The undersigned does hereby release and agree to hold harmless the Galway Players, the representatives and agents thereof, from all liability, loss, claims, and demands which may accrue from any loss, damage, or injury to the undersigned person. I understand that the Galway Players does not provide insurance to their participants. I certify that I (my child) am (is) physically and mentally able to participate in this activity. I, intending to be legally bound, waive and release my rights and claims for damages I may accrue against any and all sponsors of the program.

My signature below indicates permission for my child/children to participate in the Galway Players Youth Theatre production. By signing below, I acknowledge that I have read and agree to all conditions outlined the above.

Parent / Guardian Name: _____

Signature: _____ **Date:** _____

Shrek the Musical Role Descriptions

- DONKEY** A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart.
Range: C3 - B4
- DRAGON** A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter.
Range: F3 - Eb5
- ENSEMBLE** Fairytale Creatures (Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elf, Dwarf, Three Blind Mice, etc) Happy People; Angry Mob; Guards; Rats; Knights
- FIONA** The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, she is not an ordinary princess.
Range: F3 - G5
- GINGY** A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Puppet. Can be operated by actress appearing as Sugar Plum Fairy.
Range: B3 - C#5
- LORD FARQUAAD** The comically short, ruthless ruler of Duloc. He is in search of a prince to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel.
Range: B2 - D5
- PINOCCHIO** The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying.
Range: E3 - F#4
- SHREK** Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero.
Range: A2 - G#4